

¹ Alternate value: Some versions of the schematic use 47k for R8. General consensus is that 150k is correct.

² Substitution: This is just a simple voltage divider, so 27k or 33k would work exactly the same.

³ The Bearfoot version changes the Nature control so it's more useful. Use 220n for C5 and 4k7 for RX1.

Capacitor type: I made space for the huge ECQ-V film cap from Panasonic to fold flat against the board.

⁵ Experimentation: To open up the tone a bit more, reduce C9 to 15n or 10n and/or increase C10 to 22n. It's worth socketing these along with C5 and RX1 to see which combination you like best.

⁶ Substitution: A 2N5457 should sound identical here, but note that the pinout is reversed from the silkscreen.