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Rare 1979 Gibson Flying V2 Electric Guitar Great Shape

Price: \$3399.00



Musical Instruments

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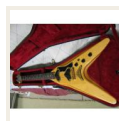
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Gibson Flying V

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- Bass



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- Acoustic Electric
- Acoustic

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Winter Sports

- Snowboarding

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Locks

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- Merchandise &
Memorabilia
- Food & Beverage

Men's Clothing

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- Swimwear
- Shorts
- Sweats & Hoodies
- Coats & Jackets
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- Sweaters

Music Memorabilia

- Rock & Pop
- Other
- Pop
- Other Music
Memorabilia
- Rock

Direct from the Artist



You are looking at a beautiful, vintage 1979 Gibson flying V-2 electric guitar with original case in excellent condition.

General Info:

Gibson built V-II guitars with a combination of wood types, using walnut and maple. Gibson designed this V to use these woods interchangeably. For example, when walnut was cut for the guitar top, back and middle (3 layers), maple was used as the thin laminate material (2 layers). Maple top V guitars use walnut as the thin laminate. Walnut top versions seems to be much more prevalent. Also, Gibson produced V-II guitars in custom colors.

These modernistic Flying V-II guitars were made with 5-piece necks to match the body construction. Necks were glued together using a similar 3-piece neck style of the period (middle section grain reversed for strength) with the addition of two thin strips of the alternate wood between the three neck pieces. At the back of the headstock where it meets the neck, a volute was added for additional strength. Neck volutes

- Prints
- Paintings

String

- Ukulele

Pinbacks, Bobbles,

- Pinbacks

Outdoor Sports

- Other
- Skateboarding & Longboarding

Parts & Accessories

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- Vintage Car & Truck Parts
- ATV Parts
- Aviation Parts
- Motorcycle Parts
- Apparel & Merchandise
- Automotive Tools & Supplies

Sheet Music & Song

- Song Books

Autographs-Original

- Music

Building Toys

- Blocks
- LEGO

Unisex Clothing,

became larger throughout the decade of the 1970s on most Gibson guitars and these were no exception. Stamped on back of V-shaped headstock is the serial number and the 'Made in U.S.A.' notice. It is interesting to note that Gibson used both gold Gibson Deluxe, single ring plastic tuner button, Kluson-like machine heads, as well as the more common Schaller-like gold metal tuner button heads with the Gibson brand.

Gibson's original factory in Kalamazoo built the V-II as well as the now famous Korina V. The Flying V-II stamped serial number has 8 impressed digits. Digits 6-8 Less Than 500 (and produced before July of 1984 for all Gibson guitars) indicates it was made in the Kalamazoo plant. The company eventually moved all guitar production from Kalamazoo to Nashville. In 1979, a Flying V-II carried a list price of \$1199.00 with case included. That placed the V-II on the price list as Gibson's second most expensive solid body behind the Les Paul Artist priced at \$1299.00, without case. It was priced 50% more than the Les Paul Standard (\$799.00) and 25% more than the Explorer II (\$949.00).

Although many believe the Explorer II and V-II were introduced at the same time as a set, the Explorer II was included in Gibson's price list many months before the V-II. While the Explorer shared the same contoured body styling as the V-II, it used Gibson's Dirty Finger humbucker pickups as compared with the V-II's most unique feature, it's Boomerang V-shaped pickups.

Tooling and production of the unique V-II pickups, tailpiece, body/neck laminations and routing no doubt drove the cost of the guitar higher than many other Gibson solid

- Unisex Adult Clothing
Shoes & Accs
 - Unisex Accessories

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 - Clubmaking Products

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 - Tie Clasps & Tacks
 - Chains, Necklaces & Pendants

Transportation

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 - Signs
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 - Aviation

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- Necklaces & Pendants
 - Necklaces & Pendants
 Musical Instruments & Gear
 - Pins & Brooches
 - Charms & Charm Bracelets
 - Earrings
 - Necklaces & Pendants
 Jewelry & Watches

Pins &

- Pins, moderne
Anstecknadeln

body instruments. The higher cost was probably a factor leading to it's high standard list price.

V-II Boomerang pickups were not used on any other Gibson guitar. Looking at the underside of these transducers reveal no clues as to their construction because they are potted with a dark compound. Potting usually quiets a pickup by reducing microphonic effects.

Inside the V-shaped black plastic pickup cover are two separate single coils. These appear to be wired in series and out-of-phase for noise immunity. Each coil is assembled with a clear plastic bobbin containing a bar magnet. Both bobbins are taped to a base plate. This plate appears to be a soft, stamped metal in the shape of the bottom end of a hockey stick. Gibson's S-1 guitar pickups resemble these individual bobbins but are larger. Potting may also have been required to hold the bobbins against the top of the pickup cover because the base plate does not allow for screw attachments.

The bass string side coil sits against the back of the pickup cover and is almost perpendicular to the guitar strings. It's coil length covers the three bass side strings (E, A, D). The other coil is situated against the bottom front-side of the cover and has an exaggerated slant as compared to a Stratocaster bridge pickup. This coil covers the treble side strings (G, B, E). With the end of the bass coil pointing into the treble coil one quarter of the way down it's length at about a thirty degree angle from perpendicular, forms the hockey stick with a knob end. Both coils are wrapped with black tape to the baseplate.

Measuring these pickups indicate a high output level, or as players say,

Home Decor	<p>these are "hot" pickups. They ranged from 11k to 13k ohms. Sound characterizations are usually subjective, however these guitars have some of the warmth of a Les Paul and a bit of the bite of a Stratocaster. Because they are hot pickups, they tend to be somewhat muddy which is a characteristic of hot, twin-coil humbuckers. With the configuration and output of these V-II pickups in combination with the laminated woods, the sound produced will be like no other solid-body. If it's a different tone you're after, the Flying V-II may be worth a test flight.</p> <p>Add these one-of-a-kind pickups with metal mounting rings to a special V-shaped tailpiece, 5-piece laminated construction, sculptured body, fancy engraved truss rod cover, brass nut, Gibson headstock inlay and an ebony fretboard which terminates around the V-shaped neck pickup mounting ring and you have a very special instrument. Gibson was still producing a traditional 1970s type Flying V guitar during the time a V-II was available.</p>
<ul style="list-style-type: none"> - Clocks - Decals, Stickers & Vinyl Art 	
Other	
Guitares, basses,	
<ul style="list-style-type: none"> - Guitares, basses 	
Kids' Clothing, Shoes	
<ul style="list-style-type: none"> Boys' Clothing (Sizes 4 & Up) - Girls' Shoes 	
Decorative	
<ul style="list-style-type: none"> Miniatures - Other - Decorative Collectible Brands 	
Watches	
<ul style="list-style-type: none"> - Wristwatches 	
Women's Clothing	
<ul style="list-style-type: none"> - T-Shirts - Sweats & Hoodies - Tops & Blouses - Shorts 	
Holiday & Seasonal	
<ul style="list-style-type: none"> - Christmas: Current (1991-Now) 	
Outdoor Toys &	
<ul style="list-style-type: none"> - Bouncy Castles & 	

Inflatables

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Waterskiing
- Surfing

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Pens

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(1940-Now)

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& Parts
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Hardanger

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- Pez

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Bigiotteria
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DJ-Equipment
Handcrafted, Artisan
- Rings
Jewelry

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- Turnschuhe &
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Jimmy Page Double ...

Jimmy Page's Fende...

Jackson Y2KV Dave ...

Tom DeLonge ES-333

The Guitars of Ran...

Gibson Faded Flyin...

Paul Kossoff 1959 ...

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