



RMI ELECTRA PIANO and harpsichord

...for sound thinking combos

The RMI ELECTRA-PIANO and harpsichord is the all new instrument for sound-thinking combos who are bothered by the problems of piano availability, tone, tuning, and transportation that limit and hamper the jobs they play. These problems are solved by the RMI ELECTRA-PIANO and harpsichord – the all-electronic piano that delivers the truest portable piano tone available. It's the one with no strings or struck bars to get out of tune. The one with harpsichord and various novelty-effect stops that allow you to change your sound at will. And the littlest big feature of all: its weight – here is a piano that only weighs about 80 pounds including its slim, modern, self-contained legs. All

of these features, plus a 61 note keyboard and expression-sustain pedal, clearly make the RMI ELECTRA-PIANO and harpsichord a real sound investment for small combos on the move.

The RMI ELECTRA-PIANO and harpsichord is another of the unique sound ideas from RMI instruments. Plug into one at your nearest progressive music store.

RMI
ROCKY MOUNT INSTRUMENTS, INC.
Subsidiary of Allen Organ Company
MACUNGIE, PA. 18062

SOUND — The RMI Electra-Piano produces an acoustical piano sound which is remarkably authentic. It is a properly scaled piano — the quality and intensity of the notes over the entire keyboard are unusually accurate and in proper relationship.

VERSATILITY — In addition to the true piano sound, this instrument has a marvelous Harpsichord sound and an excellent Lute sound. It is really three instruments in one.

PORTABILITY — The RMI Electra-Piano is truly portable. Its chrome legs are self-contained. They fold out for fast set-ups, fold flat for easy carrying. Total weight under 80 pounds.

DESIGN — Completely solid state (all transistors — no tubes), using 61 separate tone generators, one for each note on the 61 note keyboard. There are no strings or bars which can get out of tune. The use of individual tone generators for each note is more expensive than other methods, but does three things: 1. Provides true piano tone; 2. Permits the instrument to be quickly switched from Piano to Harpsichord, to Lute, or any combination of these sounds; 3. Provides a high degree of reliability.

CONSTRUCTION — The keys are completely interchangeable and individually adjustable. The action is quiet — it has all the excellent characteristics and quality associated with a wood action.

CONTROLS — Foot control unit is standard equipment; a pedal provides full range expression from silence to full output; a separate pedal produces piano sustain. Rocker type on/off switch has built-in pilot light.

TONE SELECTORS —

Piano	Lute
Piano PP	Organ Mode
Harpsi	Accenter
Harpsi PP	

The Accenter gives a percussive attack to the harpsichord or lute sound, as desired. The Organ Mode permits all stops to be played as an organ, without the normal percussive decay.

SAMPLE TONE POSSIBILITIES —

Electronic Bass — The keyboard is a full 61 notes and is extended to include additional notes at both the bass and treble ends. When the Lute stop is depressed, the RMI Electra-Piano can be used to provide an excellent electronic string bass accompaniment.

“Honky-Tonk” Piano — By depressing the Piano and Harpsi stops an authentic “rinky-tink” sound can be achieved.

These are a few. There are many other unique and interesting combinations possible.

CONNECTIONS — Foot control has two plugs at the end of suitable cables — they are easily plugged into jacks under the piano — and since one is larger than the other, you cannot make an error in plugging them in.

7’ line cord and a 10’ shielded cable with jack for plugging the piano into the amplifier. Both are permanently attached. An AC outlet located under the instrument permits switching amplifier on and off with the RMI Electra-Piano.

AMPLIFICATION — The RMI Electra-Piano can be plugged into any high quality music amplifier with good results. For the best results, it should be used with the RMI-140A amplifier. This is a special purpose amplifier, with its own separate treble system, designed to bring out the fantastic upper range sound capabilities of RMI portable keyboard instruments. Another advantage of the RMI-140A is the availability of the RMI Razer — a super articulator which provides even more brilliance to the highs.

MATERIALS & COLORS — The RMI Electra-Piano is covered with rich blue and black, tough vinyl material which resists abrasion and stains. The tone selector panel is brushed aluminum, and the legs chrome. The appearance is highly distinctive and pleasing; it complements the great sound.

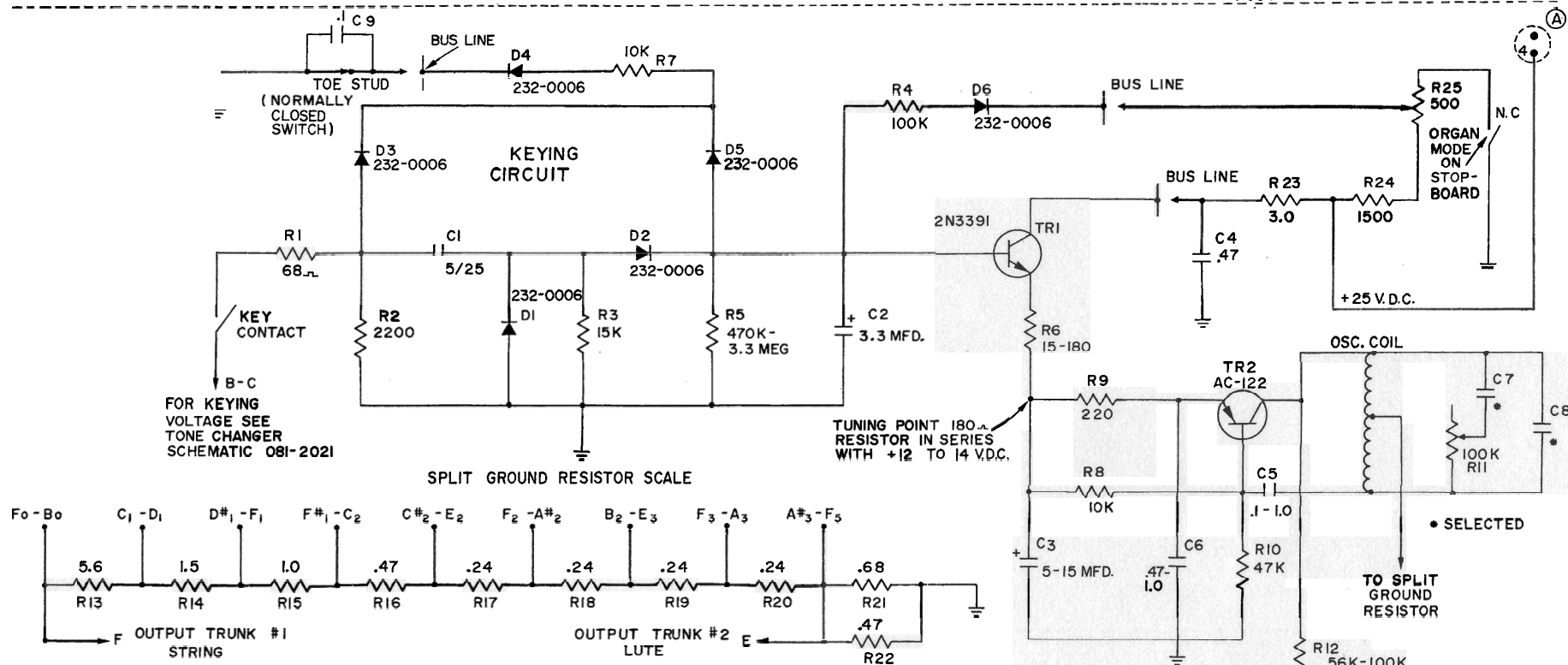
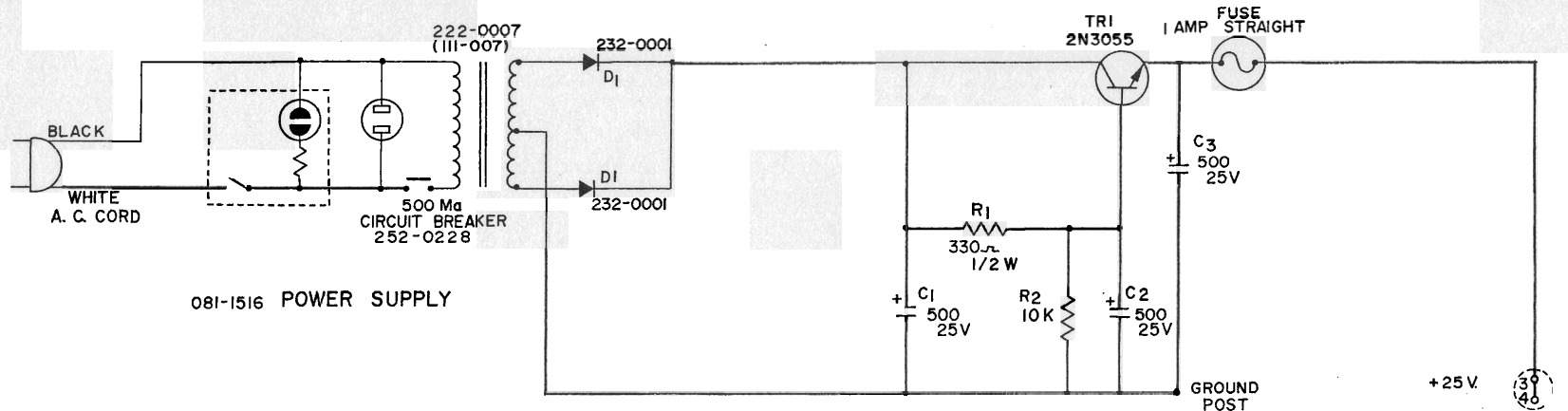
DIMENSIONS —

	<u>Height</u>	<u>Width</u>	<u>Depth</u>
Open	35-3/4”	42-5/8”	23-3/8”
Closed	9-3/8”	42-5/8”	23-3/8”

POWER — 105-125 volts, 60 cycles, only 5 watts.

ACCESSORIES — Optional accessories include a removable music rack, and extensions for the legs which raise the unit for convenience in stand-up playing.

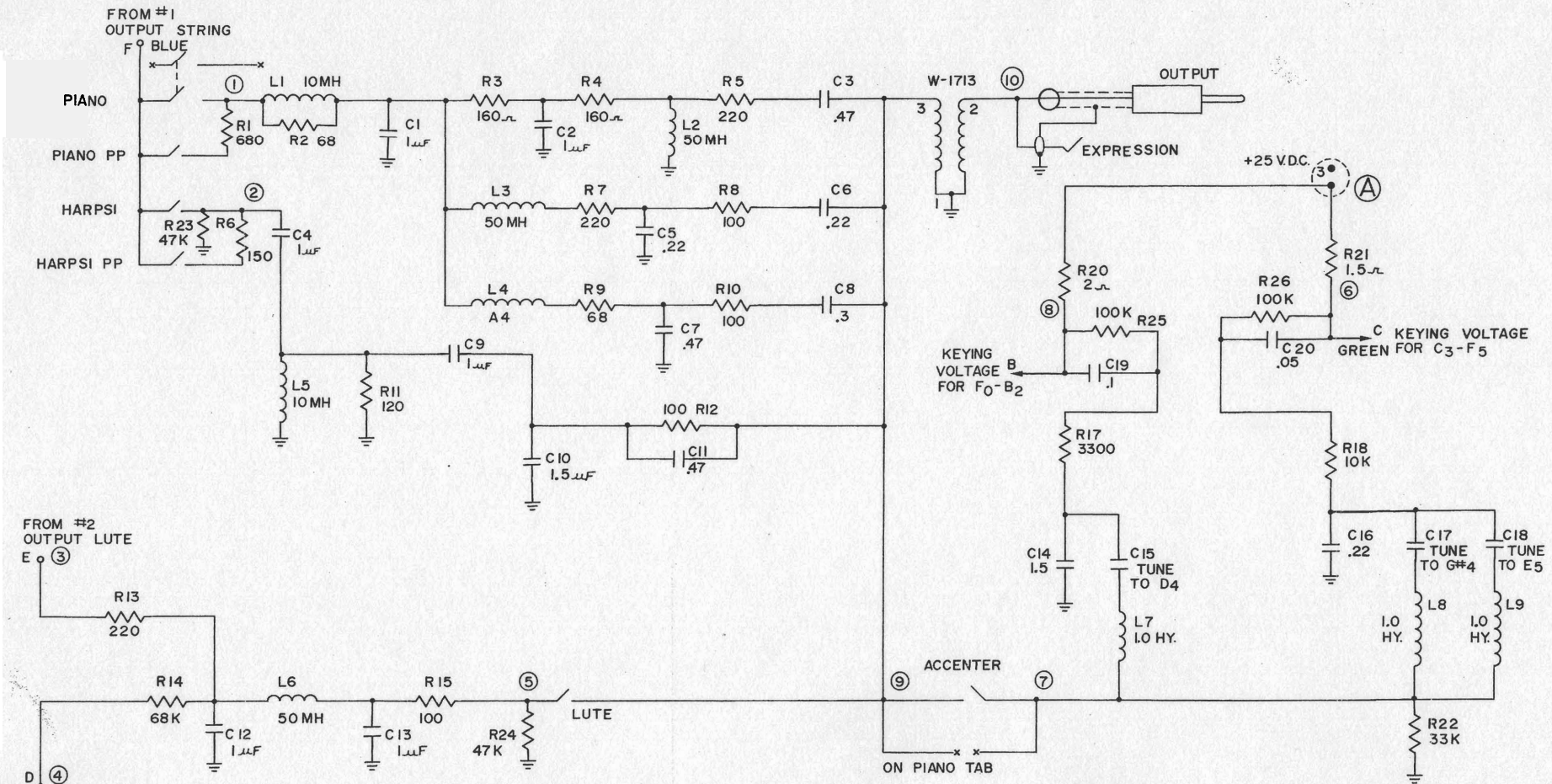




DIODES
232-0001 = 750 ma., 200 P.I.V.
232-0006 = 300 ma., 50 P.I.V.

ELECTRA PIANO SCHEMATIC
ROCKY MOUNT INSTRUMENTS, INC.
ROCKY MOUNT, NORTH CAROLINA

Model 300A



○ POINTS IDENTIFIED ON PRINTED CIRCUIT BOARD

FROM F₀-B₀
LOW FREQUENCY
LUTE BOOST

081-2021
TONE CHANGER & KNOCK CIRCUIT (ACCENTER)