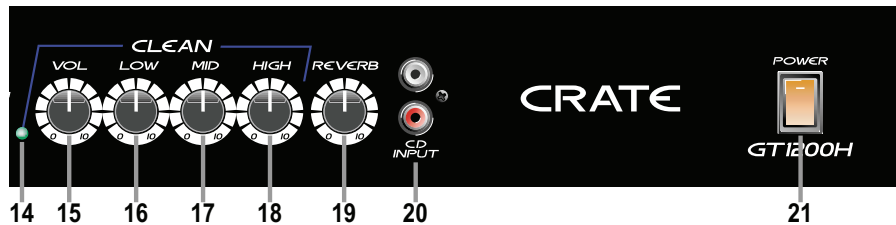


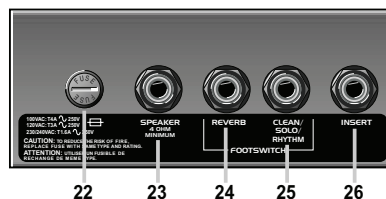
CRATE GT1200H Three-Channel Guitar Amplifier



amp circuit. Use the CD or tape player's output level control to adjust the signal for the proper mix with your guitar.

21: POWER: Use this switch to turn the amplifier on (top of the switch depressed) and off (bottom of the switch depressed). The switch illuminates when the power is on.

The Rear Panel:



22: FUSE: The fuse protects the amplifier from damages caused by a faulty AC power source and/or other problems. If the fuse opens, replace it **ONLY** with the same size and type. If fuses continue to fail, check the AC source – if the source is okay, contact your Crate dealer for service information.

23: SPEAKER: Use this jack to connect the amplifier to your speaker cabinet(s). The minimum impedance for the cabinet(s) is 4 ohms.

24: REVERB FOOTSWITCH: Use this jack to connect the 1/4" mono plug on the footswitch cable to the three-button footswitch (supplied). This allows you to remotely turn the reverb on and off.

25: CLEAN/SOLO/RHYTHM FOOTSWITCH: Use this jack to connect the 1/4" stereo plug on the footswitch cable to the three-button footswitch (supplied). This allows you to remotely switch between the Clean and Distortion channels and between the Solo and Rhythm channels.

26: INSERT: Use this jack to connect an external effects device to the amplifier. Use Crate's STP201, STP202, or STP203 stereo-to-mono Y-cord or an adapter such as Crate's YPP117 and two 1/4" mono signal cables to connect to the effect as shown to the immediate right.

27: AC LINE CORD (not shown): This grounded power cord is to be plugged into a grounded power outlet, wired to current electrical codes and compatible with the voltage, power, and frequency requirements stated on the rear panel. **Do not attempt to defeat the safety ground connection.**

