

clockwise enhances the mid frequencies, while rotating the control clockwise enhances the low and high frequencies.

5: LEVEL: Use this control to adjust the output level of the Solo channel.

6: SOLO/RHYTHM SELECT: Use this switch to select the Solo or Rhythm channel. When this switch is depressed, the Solo channel is selected. With the switch in the out position, the Rhythm channel is selected. This switch is active only when the Solo/Rhythm/Clean Select switch (#13) is depressed.

7: RHYTHM LED: This LED illuminates when the Rhythm channel is selected.

8: GAIN: Use this control to adjust the amount of distortion produced by the Rhythm channel.

9: LOW: Use this control to adjust the low frequency level of the Solo/Rhythm channel.

10: MID: Use this control to adjust the midrange frequency level of the Solo/Rhythm channel.

11: HIGH: Use this control to adjust the high frequency level of the Solo/Rhythm channel.

12: LEVEL: Use this control to adjust the output level of the Rhythm channel.

13: SOLO/RHYTHM/CLEAN SELECT: Use this switch to select the Clean channel or the Solo and Rhythm channels. With the switch in the out position, the Clean channel is selected. When the switch is depressed, either the Solo or Rhythm channel is selected, depending on the setting of the Solo/Rhythm Select switch (#6).

CLEAN CHANNEL: *A normal gain channel designed to give you crystal clean sounds.*

14: CLEAN LED: This LED illuminates when the Clean channel is selected.

15: VOL: Use this control to adjust the output level of the Clean channel.

16: LOW: Use this control to adjust the low frequency level of the Clean channel.

17: MID: Use this control to adjust the midrange frequency level of the Clean channel.

18: HIGH: Use this control to adjust the high frequency level of the Clean channel.

19: REVERB: Use this control to adjust the amount of reverb effect: in its fully counterclockwise position the signal will be “dry” (without any effect). As you rotate the control clockwise the amount of reverb increases.

20: CD INPUT: Use these RCA jacks to connect the output from a CD player or tape deck to the amplifier. The signal at these jacks is combined into a mono signal which is sent to the internal power