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Seymour Duncan Humbuckers & Trembuckers										
Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
	6 string - Sentient	Four Con.	Neck: 7.75 k	Neck: 6.48 KHz	Alnico V Bar	0 / 0 / 0				Compare Tone
	6 string - Nazgul	Four Con.	Bridge: 13.6 k	Bridge: 4.74 KHz	Ceramic Bar	0 / 0 / 0				Compare Tone
	6 string - Pegasus	Four Con.	Bridge: 12.5 k	Bridge: 5.16 KHz	Alnico V Bar	0 / 0 / 0				Compare Tone
	Jason Becker - Perpetual Burn Humbucker	Four Con.	Bridge: 12.11 k	: KHz : KHz	Alnico V Bar	0 / 0 / 0				Compare Tone
	7 string - Sentient	Four Con.	Neck: 9.2 k	Neck: 5.57 KHz	Alnico V Bar	4 / 3 / 8				Compare Tone
	8 string - Sentient	Four Con.	Neck: 10.27 k	Neck: 5.20 KHz	Alnico V Bar	4 / 3 / 8				Compare Tone
	7 string - Nazgul	Four Con.	Bridge: 16.52 k	Bridge: 4.28 KHz	Ceramic Bar	5 / 9 / 8				Compare Tone
	8 string - Nazgul	Four Con.	Bridge: 18.76 k	Bridge: 3.85 KHz	Ceramic Bar	5 / 9 / 8				Compare Tone
	7 string - Pegasus	Four Con.	Bridge: 14.92 k	Bridge: 4.44 KHz	Alnico V Bar	5 / 7 / 6				Compare Tone
	8 string - Pegasus	Four Con.	Bridge: 17.31 k	Bridge: 4.00 KHz	Alnico V Bar	5 / 7 / 6				Compare Tone
SH-6	8 string - Duncan Distortion	Four Con.	Neck: 17.64 k Bridge: 22.53 k	Neck: 4.15 KHz Bridge: 3.77 KHz	Ceramic Bar	0 / 0 / 0				Compare Tone
SH-6	7 string - Duncan Distortion	Four Con.	Neck: 15.11 k Bridge: 19.50 k	Neck: 4.54 KHz Bridge: 4.27 KHz	Ceramic Bar	0 / 0 / 0				Compare Tone
	Black Winter	Four Con.	Neck: 13.00 k Bridge: 16.60 K k	Neck: 6.35 KHz Bridge: 6.68 KHz	Ceramic Bar	6 / 6 / 6				Compare Tone
SH-8	8 string - Invader	Four Con.	Neck: 9.82 k Bridge: 22.53 k	Neck: 5.51 KHz	Ceramic Bar	0 / 0 / 0				Compare Tone

				Bridge: 3.50 KHz						
SH-8	7 string - Invader	Four Con.	Neck: 8.89 k Bridge: 19.50 k	Neck: 5.73 KHz Bridge: 3.72 KHz	Ceramic Bar	0 / 0 / 0				Compare Tone
AHB-3	Mick Thomson Blackouts EMTY	3-Con Shielded	N/A	Neck: 780 KHz Bridge: 610 KHz	Alnico V Bar	5 / 5 / 9				Compare Tone
SH-18	Whole Lotta Humbucker	Four Con.	Neck: 8.20 k Bridge: 8,78 k	Neck: 6.4 KHz Bridge: 6.14 KHz	Alnico V Bar	0 / 0 / 0				Compare Tone
SH-8GS	Synyster Gates Invader	Four Con.	Neck: 7.2 k Bridge: 16.8 k	Neck: 8 KHz Bridge: 5 KHz	Ceramic Bar	7 / 8 / 4				Compare Tone
SH-16	59/Custom Hybrid	Four Con.	Bridge: 11.5 k	Bridge: 5.95 KHz	Alnico V Bar	6 / 8 / 8				Compare Tone
AHB-1 8-str.	Blackouts 8-string	-N/A-	Neck: k Bridge: k	: KHz : KHz	Alnico V Bar	0 / 0 / 0				Compare Tone
AHB-11S	Gus G. FIRE Blackouts System	Four Con.	: k : k	: KHz : KHz	Alnico V Bar	6 / 6 / 8				Compare Tone
APH-2	Alnico II Pro-Slash	1-Con Braid Shield	Neck: 7.92 k Bridge: 8.53 k	Neck: 6.4 KHz Bridge: 6 KHz	Alnico II Bar	7 / 5 / 8				Compare Tone
APH-1	Alnico II Pro	Four Con.	Neck: 7.6 k Bridge: 7.85 k	Neck: 7.1 KHz Bridge: 6.7 KHz	Alnico II Bar	7 / 4 / 8				Compare Tone
SH-55	Seth Lover Model	1-Con Braid Shield	Neck: 7.2 k Bridge: 8.1 k	Neck: 8.14 KHz Bridge: 5.9 KHz	Alnico II Bar	6 / 4 / 8				Compare Tone
SHPG-1	Pearly Gates	Four Con.	Neck: 7.3 k Bridge: 8.21 k	Neck: 7.5 KHz Bridge: 6.5 KHz	Alnico II Bar	6 / 5 / 9				Compare Tone
SH-1	59 Model	1-Con Braid Shield	Neck: 7.43 k Bridge: 8.13 k	Neck: 6.8 KHz Bridge: 6 KHz	Alnico V Bar	6 / 3 / 8				Compare Tone
SH-3	Stag Mag	Four Con.	Bridge: 16.2 k	Bridge: 6.5 KHz	Alnico II Rods	4 / 3 / 6				Compare Tone
SH-2	Jazz Model	Four Con.	Neck: 7.72 k Bridge: 7.9 k	Neck: 8 KHz Bridge: 7 KHz	Alnico V Bar	5 / 3 / 9				Compare Tone
SHPR-1	P-Rails	Four Con.	N/A		Alnico V Bar	0 / 0 / 0				Compare Tone
SH-10	Full Shred	Four Con.	Neck: 7.4 k Bridge: 14.6 k	Neck: 8 KHz Bridge: 5.5 KHz	Alnico V Bar	4 / 4 / 8				Compare Tone
SH-12	George Lynch Screamin' Demon	Four Con.	Bridge: 10 k	Bridge: 7 KHz	Alnico V Bar	5 / 4 / 9				Compare Tone

SH-13	Dimebucker	Four Con.	Bridge: 16.25 k	Bridge: 5.1 KHz	Ceramic Bar	6 / 5 / 8				Compare Tone
SH-14	Custom Five	Four Con.	Bridge: 14.4 k	Bridge: 5.4 KHz	Alnico V Bar	6 / 3 / 8				Compare Tone
SH-4	JB Model	Four Con.	Bridge: 16.4 k	Bridge: 5.5 KHz	Alnico V Bar	5 / 6 / 8				Compare Tone
SH-5	Duncan Custom	Four Con.	Bridge: 14.1 k	Bridge: 6 KHz	Ceramic Bar	7 / 6 / 9				Compare Tone
SH-6	Duncan Distortion	Four Con.	Neck: 12.7 k Bridge: 16.6 k	Neck: 6.5 KHz Bridge: 5.5 KHz	Ceramic Bar	5 / 8 / 9				Compare Tone
SH-8	Invader	Four Con.	Neck: 7.2 k Bridge: 16.8 k	Neck: 8 KHz Bridge: 5 KHz	Ceramic Bar	7 / 8 / 4				Compare Tone
SH-11	Custom Custom	Four Con.	Bridge: 14.4 k	Bridge: 5.2 KHz	Alnico II Bar	3 / 7 / 7				Compare Tone
SH-15	Alternative 8	Four Con.	Bridge: 17.68 k	Bridge: 4.46 KHz	Alnico VIII Bar	7 / 8 / 9				Compare Tone
PATB-1	Original Parallel Axis	Four Con.	Neck: 7.5 k Bridge: 15.7 k	Neck: 6.9 KHz Bridge: 4.5 KHz	Alnico V Bar	5 / 4 / 7				Compare Tone
PATB-2	Distortion Parallel Axis	Four Con.	Bridge: 21.3 k	Bridge: 3.9 KHz	Ceramic Bar	5 / 6 / 7				Compare Tone
PATB-3	Blues Saraceno Parallel Axis Model	Four Con.	Bridge: 8.99 k	Bridge: 6 KHz	Alnico V Bar	6 / 3 / 6				Compare Tone
PA-STK1N	Parallel Axis Single Coil Stack	Four Con.	Neck: 6.8 k	Neck: 6.4 KHz	Ceramic Bar	5 / 2 / 9				Compare Tone
LW-CH2	Livewire Classic II Humbucker	3-Con Shielded	N/A	Neck: 8.00 KHz Bridge: 11.00 KHz	Alnico II Bar	5 / 4 / 9				Compare Tone
LW-HMET	Livewire Metal Humbucker	Two Con. Shielded	N/A	Bridge: 1.2 KHz	Alnico V Bar	7 / 9 / 5				Compare Tone
LW-MUST	Dave Mustaine LiveWires	3-Con Shielded	N/A	Neck: 6.3 KHz Bridge: 4.1 KHz	Alnico V Bar	5 / 6 / 8				Compare Tone
AHB-1 neck	Blackouts	3-Con Shielded	N/A	Neck: 750 KHz Bridge: 530 KHz	Alnico V Bar	6 / 5 / 8				Compare Tone
AHB-1 bridge	Blackouts	3-Con Shielded	N/A	Neck: 750 KHz Bridge: 530 KHz	Ceramic Bar	6 / 5 / 8				Compare Tone
AHB-2	Blackouts Metal	3-Con Shielded	N/A	Bridge: 1.2 KHz	Alnico V Bar	7 / 9 / 5				Compare Tone
Seymour Duncan Pickups for Tele *Each coil										

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
STHR-1n	Hot Rail for Tele Rhythm	Four Con.	Full: 10.90 k	Full: 3.9 KHz	Ceramic Bar	5 / 7 / 5				Compare Tone
STL-1B	Vintage for Broadcaster Lead	Single Con. Cloth	: 7.6 k	: 8.5 KHz	Alnico V Rods	3 / 7 / 8				Compare Tone
STL-1	Vintage '54 Lead	Single Con. Cloth	: 7.2 k	: 9 KHz	Alnico V Rods	3 / 6 / 9				Compare Tone
STR-1	Vintage Rhythm	Single Con. Cloth	: 7.3 k	: 8 KHz	Alnico V Rods	5 / 3 / 4				Compare Tone
STL-2	Hot Lead	Single Con. PVC	Tapped: 7.4 k Full: 15.6 k	Tapped: 8.2 KHz Full: 5 KHz	Alnico V Rods	5 / 6 / 5				Compare Tone
STR-2	Hot Rhythm	Single Con. PVC	: 9.7 k	: 8 KHz	Alnico V Rods	6 / 4 / 5				Compare Tone
STL-3	Quarter-Pound Lead	Single Con. PVC	Tapped: 8 k Full: 17.38 k	Tapped: 6.1 KHz Full: 3.5 KHz	.25" Alnico V Rods	7 / 5 / 7				Compare Tone
STR-3	Quarter-Pound Rhythm	Single Con. PVC	Tapped: 6.6 k Full: 11.8 k	Tapped: 8.3 KHz Full: 6 KHz	Alnico V Rods	8 / 5 / 5				Compare Tone
APTL-1	Alnico II Pro Lead	Single Con. Cloth	: 6.2 k	: 8.5 KHz	Alnico II Rods	5 / 2 / 5				Compare Tone
APTR-1	Alnico II Pro Rhythm	Single Con. Cloth	: 8.1 k	: 8 KHz	Alnico II Rods	6 / 3 / 4				Compare Tone
APTL-3JD	Jerry Donahue Model Lead	Single Con. Cloth	: 7.8 k	: 6.63 KHz	Alnico II Rods	5 / 5 / 7				Compare Tone
STL52-1	Five-Two Lead	Single Con. Cloth	: 7.5 k	: 5.7 KHz	Alnico II & V Rods	5 / 4 / 7				Compare Tone
STR52-1	Five-Two Rhythm	Single Con. Cloth	: 7.9 k	: 10 KHz	Alnico II & V Rods	6 / 4 / 4				Compare Tone
STK-T1N	Vintage Stack Rhythm	Four Con.	Split: * 7.9 k Full: 15.88 k	: 7.3 KHz	Alnico V Rods	6 / 4 / 6				Compare Tone
STK-T3B	Vintage Stack Lead	Four Con.	Split: * 9 k Full: 18 k	: 7.5 KHz	Alnico V Rods	6 / 4 / 4				Compare Tone
STK-T2B	Hot Stack	Four Con.	Split: * 10.7 k Full: 21.4 k	: 6 KHz	Alnico V Bar	5 / 6 / 6				Compare Tone
ST59-1B	Little '59	Four Con.	: 17 k	: 3.4 KHz	Ceramic Bar	6 / 6 / 5				Compare Tone
STHR-1B	Hot Rails	Four Con.	: 14.8 k	: 2.5 KHz	Ceramic Bar	5 / 9 / 4				Compare Tone

Seymour Duncan Pickups for Strat Single Coil-Sized Humbuckers

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
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STK-S6	CustomStack Plus	3-Con Shielded	: k Bridge: 14.45 k	: KHz Bridge: 4.85 KHz	Alnico V Rods	7 / 4 / 5				Compare Tone
STK-S9b	Hot Stack Plus	3-Con Shielded	Bridge: 20.26 k	Bridge: 3.23 KHz	Alnico V Rods	5 / 7 / 4				Compare Tone
STK-S7	Vintage Hot Stack Plus	3-Con Shielded	Bridge: 11.97 k	Bridge: 4.50 KHz	Alnico V Rods	7 / 5 / 5				Compare Tone
STK-S10N	YJM Fury Neck	Four Con.	Tapped: 12.20 k Full: 25.45 k	Tapped: 7.85 KHz Full: 6.22 KHz	Alnico V Rods	7 / 7 / 6				Compare Tone
STK-S10B	YJM Fury Bridge	Four Con.	Tapped: 12.83 k Full: 25.65 k	Tapped: 7.77 KHz Full: 6.48 KHz	Alnico V Rods	7 / 8 / 7				Compare Tone
SHR-1	Hot Rails	Four Con.	Neck: 10.8 k Bridge: 16.9 k	Neck: 4.8 KHz Bridge: 3.5 KHz	Ceramic Bar	5 / 7 / 4				Compare Tone
SCR-1	Cool Rails	Four Con.	Neck: 9.4 k Bridge: 10.3 k	Neck: 5.2 KHz Bridge: 4 KHz	Ceramic Bar	5 / 4 / 5				Compare Tone
SVR-1	Vintage Rails	Four Con.	Neck: ** 2.31 k Bridge: ** 2.67 k	Neck: 8.5 KHz Bridge: 7.8 KHz	Ceramic Bar	6 / 3 / 9				Compare Tone
SDBR-1	Duckbusters	Four Con.	Neck: ** 2.6 k Bridge: ** 3 k	Neck: 7.2 KHz Bridge: 6.8 KHz	Ceramic Bar	5 / 3 / 9				Compare Tone
SJBj-1	JB Jr.	Four Con.	Neck: 9.6 k Bridge: 16.09 k	Neck: 5 KHz Bridge: 3.6 KHz	Ceramic Bar	4 / 6 / 5				Compare Tone
SLSD-1	Li'l Screamin' Demon	Four Con.	Neck: 9.72 k Bridge: 13.35 k	Neck: 4.6 KHz Bridge: 4.5 KHz	Ceramic Bar	6 / 4 / 6				Compare Tone
SL59-1	Little '59	Four Con.	Neck: 9.86 k Bridge: 11.78 k	Neck: 5.8 KHz Bridge: 4.6 KHz	Ceramic Bar	6 / 5 / 7				Compare Tone
STK-S4	Stack Plus	3-Con Shielded	Neck: 9.62 k Bridge: 10.36 k	Neck: 5.7 KHz Bridge: 5.2 KHz	Alnico V Rods	5 / 4 / 8				Compare Tone
STK-S2	Hot Stack	Four Con.	Neck: 13.2 k Bridge: 20.6 k	Neck: 6.5 KHz Bridge: 6 KHz	Ceramic Bar	4 / 5 / 6				Compare Tone
LW-CS2	Livewire Classic II	Two Con. Shielded	N/A	Neck: 7.5 KHz Bridge: 7.5 KHz	Alnico II Rods	6 / 5 / 7				Compare Tone
AS-1	Blackouts Single	Two Con. Shielded	N/A	Neck: 4.80 KHz Bridge: 6.40 KHz	Alnico V Rods	5 / 8 / 6				Compare Tone
Basslines Passive Pickups for P-Bass										

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
SPB-4	Steve Harris Signature P-Bass	Single Con. Cloth	Bridge: 13 k	: KHz : KHz	Alnico V Rods	0 / 0 / 0				Compare Tone
SPB-1	Vintage for P-Bass	Single Con. Cloth	Bridge: 11.6 k	Bridge: 11.6 KHz	Alnico V Rods	5 / 4 / 5				Compare Tone
SPB-2	Hot for P-Bass	Single Con. PVC	Bridge: 22.4 k	Bridge: 7.14 KHz	Alnico V Rods	5 / 6 / 5				Compare Tone
SPB-3	Quarter-Pound for P-Bass	Single Con. PVC	Bridge: 12.5 k	Bridge: 10.2 KHz	.25" Alnico V Rods	7 / 4 / 6				Compare Tone
SCPB-1	Vintage for single coil P-Bass	Single Con. Cloth	Bridge: 7.98 k	Bridge: 6 KHz	Alnico V Rods	5 / 7 / 7				Compare Tone
SCPB-2	Hot for single coil P-Bass	Single Con. PVC	Bridge: 14.14 k	Bridge: 4.3 KHz	Alnico V Rods	5 / 5 / 8				Compare Tone
SCPB-3	Quarter-Pound for s/c P-Bass	Single Con. PVC	Bridge: 11.81 k	Bridge: 4.5 KHz	.25" Alnico V Rods	6 / 8 / 8				Compare Tone

Seymour Duncan P-90 Soapbars

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
SP90-1	Vintage P-90 Soapbar	Single Con.	Neck: 8.22 k Bridge: 9.35 k	Neck: 4.3 KHz Bridge: 3.8 KHz	Alnico V Bar	5 / 5 / 7				Compare Tone
SP90-2	Hot P-90 Soapbar	Single Con.	Neck: 11.86 k Bridge: 14.9 k	Neck: 5.1 KHz Bridge: 4.7 KHz	Small Ceramic	6 / 6 / 5				Compare Tone
SP90-3	Custom P-90 Soapbar	Single Con.	Neck: 12 k Bridge: 14.61 k	Neck: 4.5 KHz Bridge: 3.5 KHz	Large Ceramic	6 / 5 / 6				Compare Tone
STK-P1	P-90 Stack	Four Con.	Neck: 10.68 k Bridge: 15.84 k	Neck: 3.1 KHz Bridge: 3 KHz	Alnico V Bar	5 / 6 / 6				Compare Tone
SPH90-1	Phat Cat	Single Con.	Neck: 7.98 k Bridge: 8.49 k	Neck: 6.3 KHz Bridge: 6.05 KHz	Alnico II Bar	6 / 5 / 7				Compare Tone

Seymour Duncan Pickups for Strat True Single Coils

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
APS-1	Alnico II Pro Staggered	Single Con. Cloth	: 6.4 k	: 9 KHz	Alnico II Rods	5 / 4 / 7				Compare Tone
APS-2	Alnico II Pro Flat	Single Con. Cloth	: 6.4 k	: 9 KHz	Alnico II Rods	5 / 4 / 7				Compare Tone
SSL-1	Vintage Staggered	Single Con. Cloth	: 6.5 k	: 10 KHz	Alnico V Rods	5 / 3 / 9				Compare Tone
SSL-2	Vintage Flat	Single Con. Cloth	: 6.6 k	: 9 KHz	Alnico V Bar	5 / 3 / 9				Compare Tone

SSL-3	Hot	Single Con. PVC	Tapped: 8.8 k Full: 16.4 k	Tapped: 5.3 KHz Full: 4.4 KHz	Alnico V Rods	4 / 7 / 5				Compare Tone
SSL-4	Quarter-Pound Flat	Single Con. PVC	Tapped: 6.9 k Full: 13.3 k	Tapped: 5.5 KHz Full: 4.8 KHz	.25" Alnico V Rods	5 / 4 / 6				Compare Tone
SSL-7	Quarter-Pound Staggered	Single Con. PVC	Tapped: 7 k Full: 14.8 k	Tapped: 5.5 KHz Full: 4.8 KHz	.25" Alnico V Rods	5 / 4 / 6				Compare Tone
SSL-6	Custom Flat	Single Con. PVC	: 13 k	Tapped: 6 KHz Full: 4.9 KHz	Alnico V Rods	5 / 4 / 7				Compare Tone
SSL-5	Custom Staggered	Single Con. PVC	Tapped: 6.6 k Full: 12.9 k	Tapped: 6 KHz Full: 4.9 KHz	Alnico V Rods	5 / 4 / 7				Compare Tone
SSL52-1	Five-Two	Single Con. Cloth	: 6.7 k	: 8.2 KHz	Alnico II & V Rods	5 / 5 / 6				Compare Tone
SSL52-1b	Five-Two Custom Bridge	Single Con. Cloth	: 6.9 k	: 7.9 KHz	Alnico II & V Rods	5 / 5 / 6				Compare Tone
SLS-1	Lipstick Tube for Strat	Two Con. Shielded	: 4.3 k	: 9.4 KHz	Alnico V Bar	6 / 4 / 8				Compare Tone
APST-1	Twang Banger	Single Con. Cloth	: 8.27 k	: 5.6 KHz	Alnico II Rods	5 / 5 / 7				Compare Tone

Seymour Duncan Pickups for Jaguar, Jazzmaster & Danolero

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
SJAG-1	Vintage for Jaguar	Single Con. Cloth	Neck: 6.5 k Bridge: 6.8 k	Neck: 10.2 KHz Bridge: 10 KHz	Alnico V Rods	5 / 3 / 9				Compare Tone
SJAG-2	Hot for Jaguar	Single Con. PVC	Neck: 11.5 k Bridge: 12.31 k	Neck: 5.1 KHz Bridge: 4.5 KHz	Alnico V Rods	7 / 6 / 6				Compare Tone
SJAG-3	Quarter-Pound for Jaguar	Single Con. PVC	Neck: 11.74 k Bridge: 13.96 k	Neck: 4.8 KHz Bridge: 4 KHz	.25" Alnico V Rods	8 / 5 / 7				Compare Tone
SJM-1	Vintage for Jazzmaster	Single Con. Cloth	Neck: 7.75 k Bridge: 8.4 k	Neck: 9 KHz Bridge: 8.81 KHz	Alnico V Rods	4 / 6 / 6				Compare Tone
SJM-2	Hot for Jazzmaster	Single Con. PVC	Neck: 10.95 k Bridge: 14.11 k	Neck: 6.5 KHz Bridge: 5.21 KHz	Alnico V Rods	8 / 4 / 5				Compare Tone
SJM-3	Quarter-Pound for Jazzmaster	Single Con. PVC	Neck: 11.85 k Bridge: 12.97 k	Neck: 5.2 KHz Bridge: 5 KHz	.25" Alnico V Rods	9 / 5 / 6				Compare Tone
SLD-1	Lipstick Tube for Danolero	Two Con. Shielded	Bridge: 4.3 k	Bridge: 9.4 KHz	Alnico VI Bar	6 / 4 / 8				Compare Tone

Basslines Active & Passive Soapbars

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
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5-String Phase I / 6	ASB-5, -6	Two Con.	N/A	Neck: 7 KHz Bridge: 6.8 KHz	Ceramic Bar	8 / 4 / 7				Compare Tone
5-String Phase II /	ASB2-5, -6	Two Con.	N/A	Neck: 6.5 KHz Bridge: 5.5 KHz	Ceramic Bar	8 / 4 / 7				Compare Tone
SSB-5NYC	Passive Phase II NYC Soapbar	Four Con.	Neck: 18.72 k Bridge: 21.43 k	Neck: 3.20 KHz Bridge: 2.4 KHz	Alnico II Rods	9 / 8 / 5				Compare Tone
ASB-BO-4,-5	Blackouts for Bass	Two Con.	N/A	Full: 8.0 KHz	Ceramic Bar	9 / 5 / 9				Compare Tone
SSB-4, -5	Passive Soapbars	Two Con.	Neck: 6.3 k Bridge: 7.3 k	Neck: 9.2 KHz Bridge: 8.1 KHz	Ceramic Bar	6 / 4 / 7				Compare Tone

Basslines Active Pickups for 4-String Jazz Bass & P-Bass

Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
APB-2	Lightnin' Rods for P-Bass	Two Con.	N/A	Neck: 6.8 KHz	Alnico V Rods	6 / 4 / 7				Compare Tone
AJJ-2	Lightnin' Rods for Jazz Bass	Two Con.	N/A	Neck: 6.8 KHz Bridge: 5.03 KHz	Alnico V Rods	6 / 4 / 7				Compare Tone
APB-1	Pro-Active for P-Bass	Two Con.	N/A	Neck: 4.22 KHz	Ceramic Bar	6 / 4 / 9				Compare Tone
AJJ-1	Pro-Active for Jazz Bass	Two Con.	N/A	Neck: 4.22 KHz Bridge: 3.2 KHz	Ceramic Bar	7 / 4 / 9				Compare Tone

Basslines Passive Pickups for 4-String Jazz Bass







Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
SJB-1	Vintage	Single Con. Cloth	Neck: 9.2 k Bridge: 9.5 k	Neck: 5.1 KHz Bridge: 4.9 KHz	Alnico V Rods	6 / 4 / 6				Compare Tone
SJB-2	Hot	Single Con. PVC	Neck: 15.02 k Bridge: 16.6 k	Neck: 4.5 KHz Bridge: 3.8 KHz	Alnico V Rods	4 / 6 / 4				Compare Tone
SJB-3	Quarter-Pound	Single Con. PVC	Neck: 13.9 k Bridge: 14.61 k	Neck: 4.3 KHz Bridge: 3.9 KHz	.25" Alnico V Rods	7 / 3 / 6				Compare Tone
STK-J1	Classic Stack	Four Con.	Neck: 11.6 k Bridge: 20.5 k	Neck: 8 KHz Bridge: 7 KHz	Alnico V Rods	7 / 5 / 6				Compare Tone
STK-J2	Hot Stack	Four Con.	Neck: 17.8 k Bridge: 25.2 k	Neck: 6.9 KHz Bridge: 5.5 KHz	Alnico V Rods	6 / 6 / 6				Compare Tone

Basslines Pickups for 5-String Jazz Bass										
Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
67/70 & 70/74	5-String Passive Single Coils	Two Con. Shielded	Neck: 7.8 k Bridge: 8.2 k	Neck: 4.8 KHz Bridge: 4.9 KHz	Alnico V Rods	6 / 8 / 7				Compare Tone
AJB-5	Active 5-String	Two Con. Shielded	Neck: 13 k Bridge: 8 k	Neck: 4.9 KHz	Ceramic Bar	6 / 5 / 8				Compare Tone
SJB-5	5-String Stack	Four Con.	Neck: 11.37 k Bridge: 20.11 k	Neck: 5.1 KHz Bridge: 4.9 KHz	Ceramic Bar	7 / 5 / 7				Compare Tone
SJ5-3n	Quarter-Pound for 5-string Jazz Bass	Two Con. Shielded	Neck: 20.9 k Bridge: 22.2 k	Neck: 5.56 KHz Bridge: 5.56 KHz	.25" Alnico V Rods	7 / 3 / 6				Compare Tone

Basslines Pickups for Rickenbacker & Music Man Bass *Each coil **In parallel										
Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
SRB-1N	Replacement for Rickenbacker Bass	Four Con.	Neck: 9 k	Neck: 11 KHz	Ceramic Bar	4 / 4 / 7				Compare Tone
SRB-1B	Replacement for Rickenbacker Bass	Four Con.	Bridge: 8.3 k	Bridge: 8 KHz	Alnico V Rods	6 / 4 / 7				Compare Tone
SMB-4D	4-String Replacement for Music Man	Four Con.	: * 2.6 k	: ** 9.4 KHz	Ceramic Bar	7 / 8 / 6				Compare Tone
SMB-4A	4-String Alnico Replacement for Music Man	Four Con.	: * 4.18 k	: ** 9.9 KHz	Alnico V Rods	8 / 8 / 5				Compare Tone
SMB-5D	5-String Replacement for Music Man	Four Con.	: * 2.9 k	: ** 7.8 KHz	Ceramic Bar	7 / 8 / 6				Compare Tone
SMB-5A	5-String Alnico Replacement for Music Man	Four Con.	: ** 5.01 k	: ** 8.35 KHz	Alnico V Rods	8 / 8 / 5				Compare Tone

Basslines Steve Bailey Fundamental Fretless (Active Pickups)										
Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
AJB-2ASB	Pickup, Preamp System, 4-, 5-String	Two Con.	N/A	Neck: 8.2 KHz Bridge: 6.8 KHz	Ceramic Bar	6 / 5 / 7				Compare Tone
ASB-2ASB	Pickup, Preamp System, 6-String	Two Con.	N/A	Neck: 8 KHz Bridge: 7.1 KHz	Ceramic Bar	8 / 4 / 7				Compare Tone

Seymour Duncan Mini-Humbuckers										
Model	Name (click for details)	Cable	DC Resistance	Resonant Peak	Magnet	EQ B/M/T	Output	User	Type	
SM-1	Vintage	1-Con Braid Shield	Neck: 6.54 k Bridge: 7.57 k	Neck: 7 KHz Bridge: 6 KHz	Alnico V Bar	5 / 4 / 6				Compare Tone

SM-2	Custom	Four Con.	Neck: 8.52 k Bridge: 16.41 k	Neck: 9 KHz Bridge: 4 KHz	Ceramic Bar	5 / 6 / 6				Compare Tone
SM-3	Seymourized	Four Con.	Neck: 6.29 k Bridge: 11.6 k	Neck: 7 KHz Bridge: 4.8 KHz	Alnico V Bar	7 / 5 / 6				Compare Tone

icon key

-  high output
-  single coil
-  players pick
-  moderate output
-  hum cancelling
-  pro shop