

MESA/Boo MARK II

1. Relay segment A shunts overdrive output to ground for RHYTHM or removes shunt & activates LEAD MASTER for LEAD.

2. Relay segment B assigns REVERB output or programs GAIN Boost for LEAD mode operation only, if no reverb.

3. Diagram shows relay in RHYTHM mode.

4. V1 socket may use either tube (12AX7) or PETRON (TR1009). Selector switch must be set correctly.

5. Diagram shows switch and voltages for TR1009 PETRON.

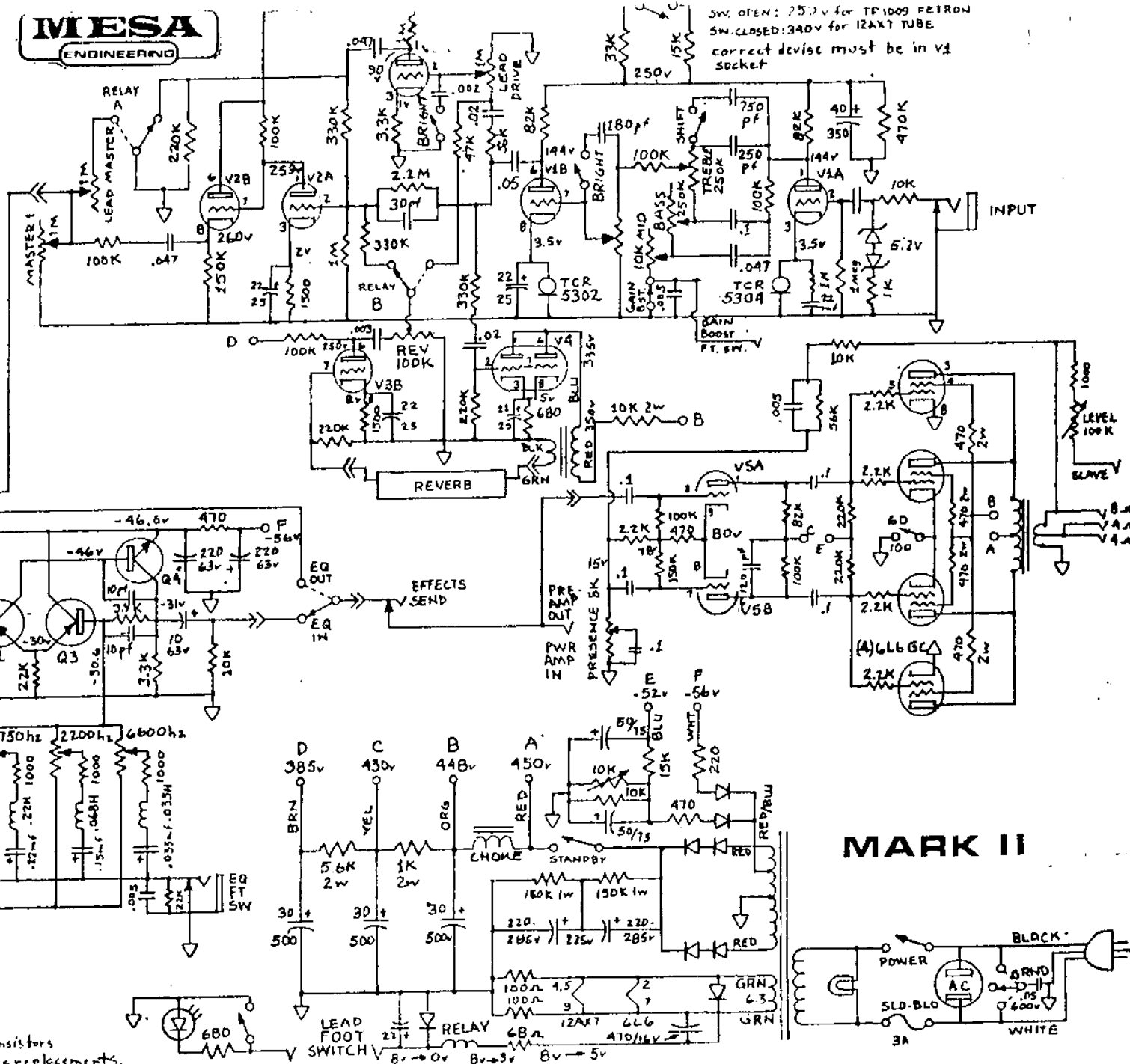
6. V2, V3, V5 = 12AX7
V4 = 12AT7

7. Voltages measured may be $\pm 20\%$.

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REV. B

MESA
ENGINEERING



9. Q1 = MPS U95

10. Q2, Q3 = 2N4354
or 2N4965

11. Q4 = MPS 3703
or ST22240

12. Most general purpose audio transistors
of sufficient voltage will work as replacements.

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7. Voltages measured may be $\pm 20\%$.

Rev. B



10. Q2, Q3 = 2N4354
or 2N4945

11. Q4. MPS 3703
or ST22246

12. Most general purpose audio transistors
if sufficient voltage will work as replacements.