

Service Manual

Created: 14 March 2015



BLUE DEVIL GX112

Ultra-Flexible 60-Watt Guitar Workstation with Digital Multi-Effects Processor

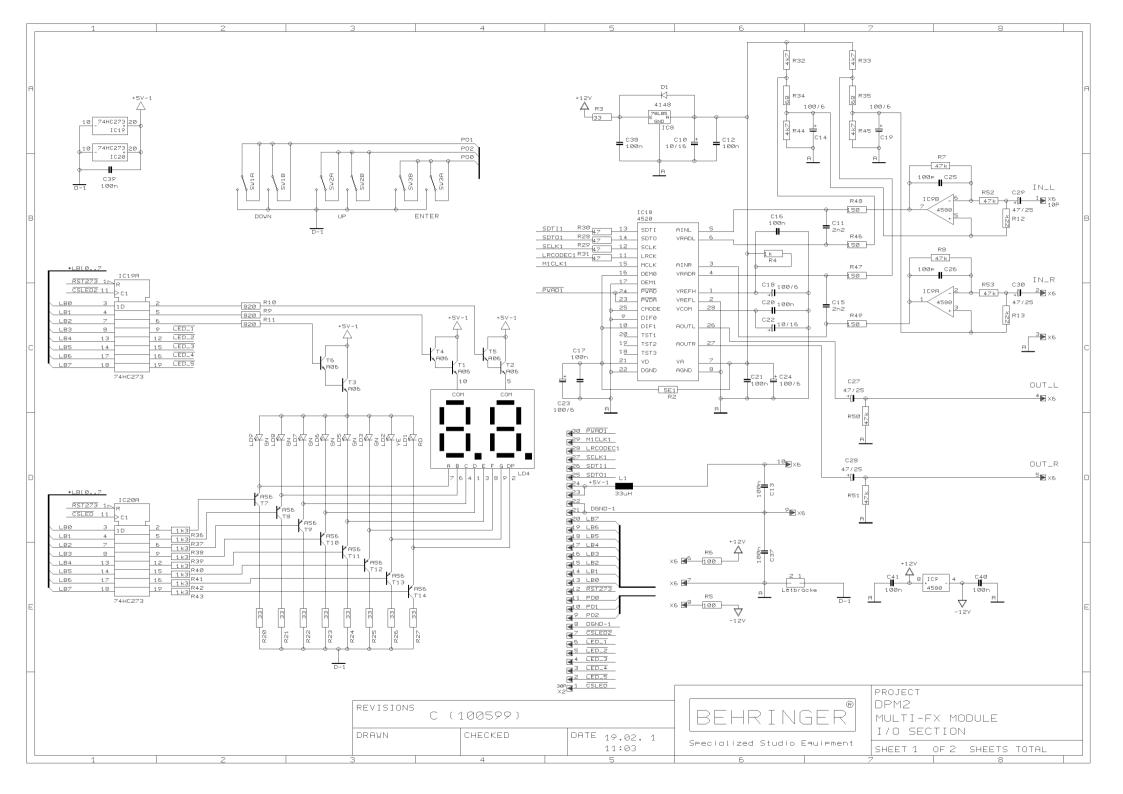


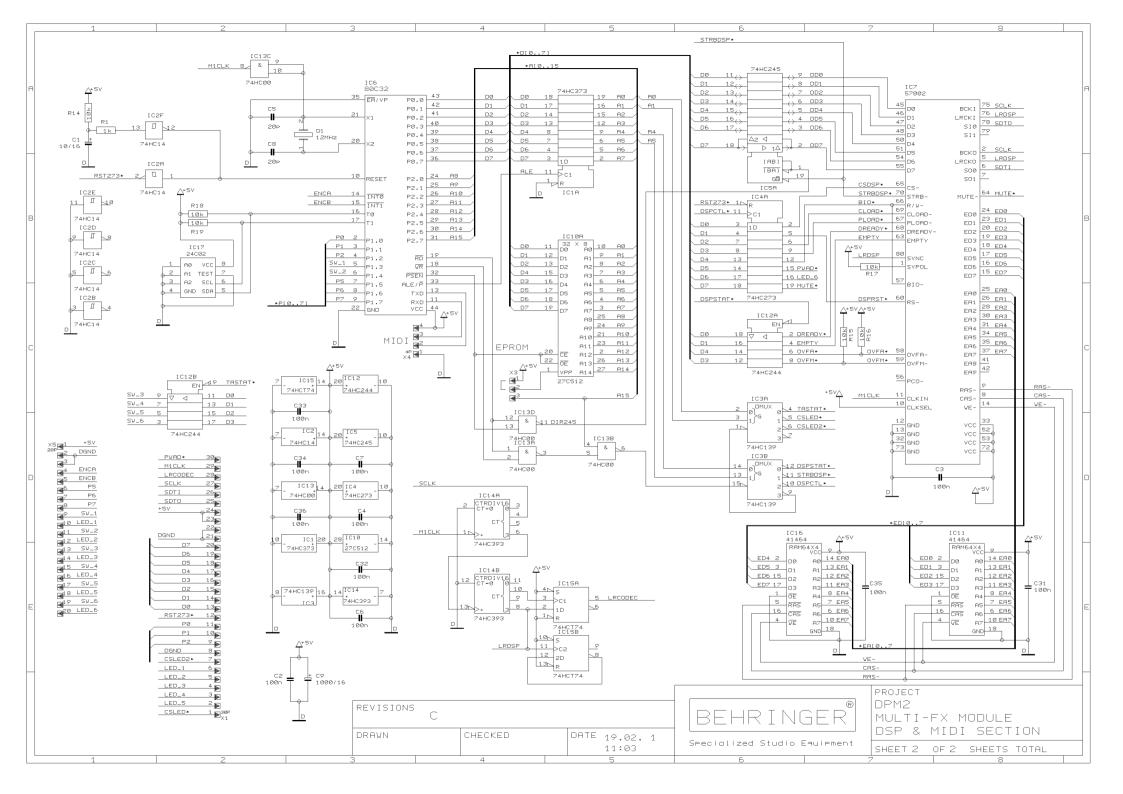
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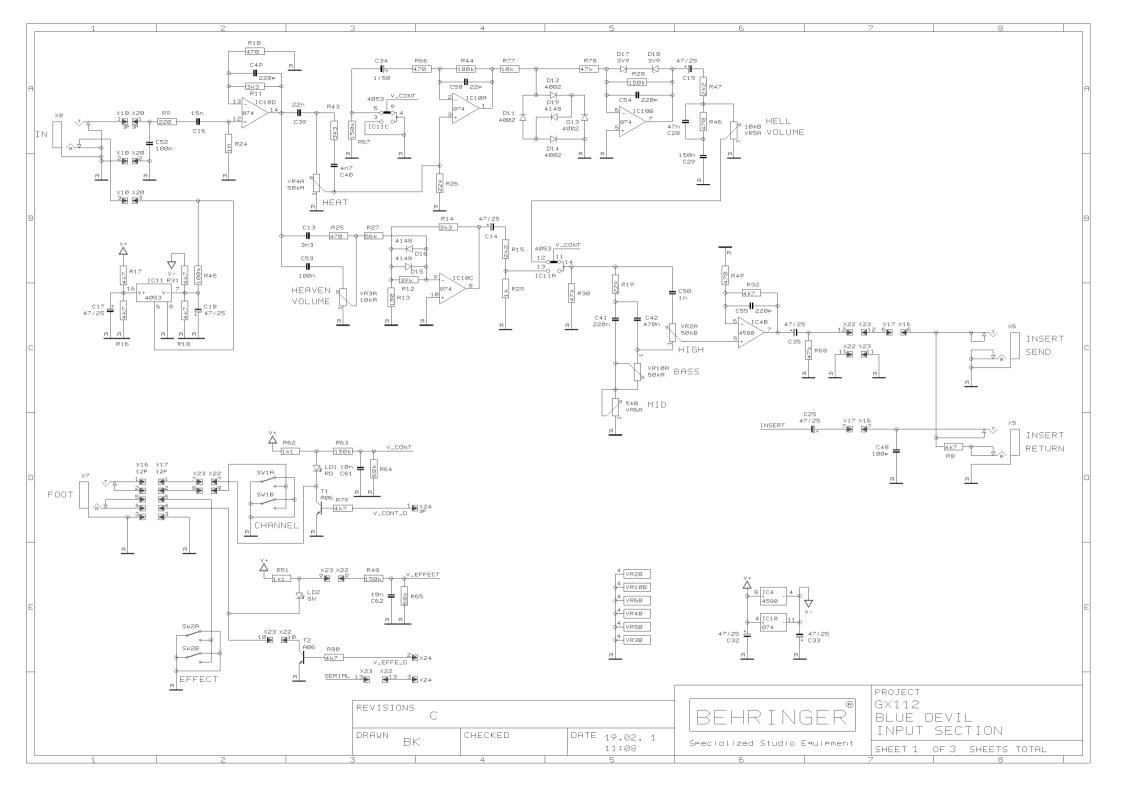
BLUE DEVIL GX112 Specifications

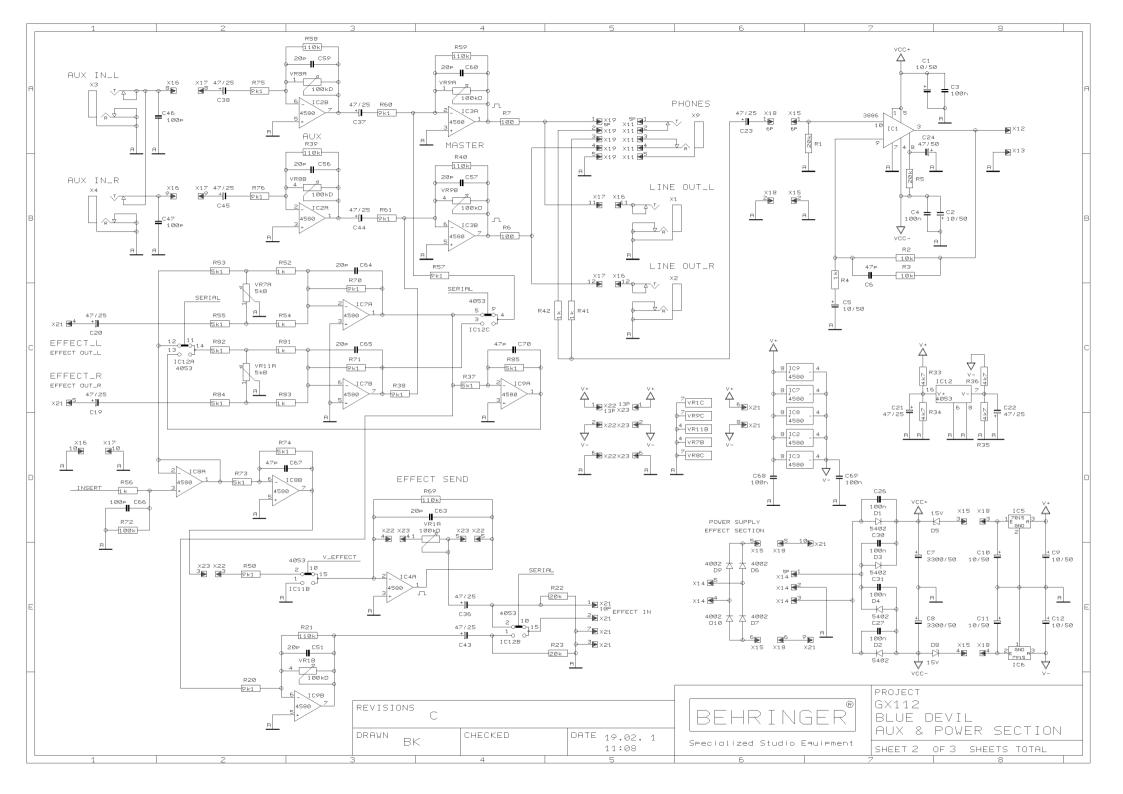
- Powerful 60-Watt guitar workstation with authentic Virtube tube emulation
- Original heavy-duty 12" Jensen[®] / BUGERA[™] guitar speaker
- 2 independent channels with separate Volume controls and effects
- "Heaven" channel delivers clean tube sounds
- "Hell" channel offers a broad range, from modern crunch to high-gain sounds
- Dedicated vintage-type 3-band EQ
- 24-bit stereo multi-effects processor with ultra-high resolution 24-bit A/D and D/A converters
- 31 original VIRTUALIZER/MODULIZER presets with world-class effects such as Reverb, Delay, Phaser, Chorus, Flanger, Pitch Shifter, Speaker Simulator, Compressor, Expander, Wah, Tube Emulator and various effects combinations
- 99 outstanding and easy-to-edit user presets
- Quasi-analog operation: 3 FX parameters per preset can be edited with dedicated controls
- Adjustable Aux input for playback or other line-level signals (e. g. CD player, drum computer, etc.)
- Stereo Line output for recording and live applications
- Insert facility for external effects devices (stomp boxes, wah-wah pedals, etc.)
- Channel select and FX bypass footswitch FS112 included
- Complete MIDI implementation for channel and effect selection as well as real-time control
- Master volume control and stereo Headphone output
- Robust power supply ensures excellent transient response
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany





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