







## Setup and setting variations

To show the versatility of the Crybaby® 535Q Wah Wah pedal we have selected examples of the most unique and distinctive wah wah tones from the last quarter century. Here are a dozen setups and wah settings that demonstrate the broad range of custom sounds you can create with the Crybaby 535Q Wah Wah pedal.




**Zappa Honking Solo Tone**  
Must use with distortion




**Hendrix Voodoo Chile**  
Strat into Marshall




**Frampton Talk Box style Wah sound**  
Super Dynamic!  
Use semi-clean amp




**Jerry Cantrell Chewy-sweeping lead tone** - Les Paul with gainy amp

**Smooth Bob Marley lead Wah** use semi-clean amp setting with Strat

**Funkadelic Magot Brain - Distortion before wah** - Strat into Marshall








**The "On At All Times"**  
Michael Shenker Mid Range Wah setting  
Humbucker with gainy amp





**Jimmy Page - Dazed and Confused Wah**  
Les Paul with semi-gain Marshall

### Helpful Tip

To get familiar with the distinctive sound of the CRYBABY® Wah-Wah. Listen to the classic recordings of Jimi Hendrix and Eric Clapton. The CRYBABY Wah pedal is used extensively. After listening to the sound you will begin to recognize the CRYBABY Wah in just about every rock player's repertoire.

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